

Alexandra Wolkowicz 15 Percy Street, Liverpool L8 7LT, UK

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Date Of Birth 14/01/1978

Languages German, English, Polish and French

Education

MA in Multimedia Arts, John Moores University, Liverpool, 2001 - 2002

BA Hons in Enterprise Management, Liverpool Institute for Performing Arts, 1998 - 2001

Rheinische Friedrich Wilhelm Universität Bonn, Comparative Literature, French, Art History, 1997-1998

Abitur (A-Levels), Liebfrauenschule Bonn, Germany, 1997

Experience

Self employed photographer

2003 to date

Artist in residence

August – September 2008 / Elsewhere Artist Collaborative, Greensboro, North Carolina

Photographer's assistant / residency

May 2006 / Marian Schmidt, Warsaw School of Photography, Poland

Photographer in residence

September - November 2003 / Rafi Peer Theatre Workshop, Lahore, Pakistan

Photographer's assistant

2001 - 2003 / Jon Barraclough, Liverpool

Front of House

2001 - 2003 / Nonconform Design, Liverpool

Front of House assistant

1998 - 2003 / Unity Theatre, Liverpool

Directing assistant, sound and lighting technician, prop buyer, box office assistant, set dresser,
front of house assistant, display window designer

1994 - 1998 / Euro Theater Central Bonn, Germany

Exhibitions

2009 *From Here*, Brighton Photo Fringe

2009 *Hinterland*, Route du Nord, Rotterdam, Holland

2009 *Hinterland*, Euro Theater Central Bonn, Germany

2008 *Plink Plink*, Elsewhere Artist Collaborative, Greensboro, North Carolina

2007 *Changes 08*, Cornerstone Gallery, Liverpool

2006 *The Glad Eye*, Liverpool Biennial: Independents 06, Unity Theatre, Liverpool

2005 *Immaculate*, New Balance: Region exhibition, Manchester

2005 *Polished T launch exhibition*, Polished T, Liverpool

2004 *Be who you want to be*, Liverpool Biennial: Independents 04, Unity Theatre, Liverpool

2004 *The sky's in love with you*, Unity Theatre, Liverpool

2003 *Hinter den Kulissen...*, Euro Theater Central Bonn, Germany

2001 *Bureau des Etrangers*, UnityTheatre, Liverpool

2001 *Bureau des Etrangers*, Puschka Cafe, Liverpool

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Selected publications

2009 *Art In A City Revisited*, Liverpool university press and the Bluecoat, Liverpool (book)
2008 *Healthier*, Capsica, Liverpool (book)
2008 *Preston Market Mystery Project*, Harris Museum (book)
2008 *Selvedge*, Issue 22, pg. 65
2007 *Can Cook Will Cook*, Capsica, Liverpool (book)
2006 *Made in Liverpool: Beneath the Skin of the City*, Liverpool Biennial of Contemporary Art (book)
2006 *Changes magazine*, Caring issue, Healthy Arts, Liverpool (cover and magazine photography)
2006 *Arctic Monkeys: Whatever People Say I am, That's What I'm Not*, Domino Records, London, (Album cover and booklet photography)
2005 *Changes magazine*, Youth Voice issue, Healthy Arts, Liverpool (cover and magazine photography)
2004 *Aesthetica Magazine*, Issue 8, pg. 60

Selected commissions

Schiller – ganz oder gar nicht, performance photography
May 2009 / Euro Theater Central Bonn, Germany

Quartett, performance photography
February 2009 / Euro Theater Central Bonn, Germany

Liverpool Biennial of Contemporary Art 2008, official festival photography
September - November 2008 / Liverpool Biennial

Neverland: Rediscovering child art? / Popped!, photography workshop for teenagers
June 2008 / Whitworth Gallery, Manchester

Yoko Ono at the Bluecoat 2008, performance and installation photography
April 2008 / the Bluecoat, Liverpool

The Bluecoat, exhibitions documentation
April 2008 to date

Anima, rehearsal and performance photography
March 2008 / Tmesis Theatre, Liverpool

Pavilions, architectural and documentary photography
September 2007 - May 2008 / Liverpool Biennial

In Certain Places, live art photography
June 2007 / Harris Museum & Art Gallery, Preston

Turning the Place Over, official documentary photography
March - June 2007 / Liverpool Biennial

Made in Liverpool: Beneath the Skin of the City, book photography
December 2006 / Liverpool Biennial

Liverpool Biennial of Contemporary Art 2006, official festival photography
September - November 2006 / Liverpool Biennial

Carlos Garaicoa workshop with Castleford residents, documentary photography
September 2006 / Arts Council England

Prospectus and advertising photography
August 2006 / Royal National College of Music, Manchester

Documentary photography for environmental artist Jean Grant
February 2006 to date / Urban Picnic, Liverpool

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Cover and booklet photography for the Arctic Monkey's debut album
October 2005 / Juno Studio, Liverpool

Happy Ever After short film production stills and documentary photography
September 2005 / Nicolas Piere, Liverpool

Billboard campaign photography
July 2005 / Hope University, Liverpool

Immaculate, portrait photography and outreach workshops with teenage mothers
April - May 2005 / Healthy Arts, Liverpool Hope St. Ltd. in collaboration with Walton Young Parents

Liverpool Biennial of Contemporary Art 2004, official festival photography
September - November 2004 / Liverpool Biennial

Be who you want to be, portrait photography and outreach workshops
with young people in supported housing
August 2004 / Healthy Arts, Liverpool Hope St. Ltd. in collaboration with Forum Housing