

**Alexandra Wolkowicz** 15 Percy Street, Liverpool L8 7LT, UK

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Date Of Birth 14/01/1978

Languages German, English, Polish and French

## Education

MA in Multimedia Arts, John Moores University, Liverpool, 2001 - 2002

BA Hons in Enterprise Management, Liverpool Institute for Performing Arts, 1998 - 2001

Rheinische Friedrich Wilhelm Universität Bonn, Comparative Literature, French, Art History, 1997-1998

Abitur (A-Levels), Liebfrauenschule Bonn, Germany, 1997

## Experience

Self employed photographer

2003 to date

Artist in residence

August – September 2008 / Elsewhere Artist Collaborative, Greensboro, North Carolina

Photographer's assistant / residency

May 2006 / Marian Schmidt, Warsaw School of Photography, Poland

Photographer in residence

September - November 2003 / Rafi Peer Theatre Workshop, Lahore, Pakistan

Photographer's assistant

2001 - 2003 / Jon Barraclough, Liverpool

Front of House

2001 - 2003 / Nonconform Design, Liverpool

Front of House assistant

1998 - 2003 / Unity Theatre, Liverpool

Directing assistant, sound and lighting technician, prop buyer, box office assistant, set dresser,  
front of house assistant, display window designer

1994 - 1998 / Euro Theater Central Bonn, Germany

## Exhibitions

2010 *Home and Away* Fringe Art Bath (group)

2010 *In every dream home a heartache* Bridewell gallery, Liverpool (group)

2009 *From Here* Brighton Photo Fringe (group)

2009 *Hinterland* Route du Nord, Rotterdam, Holland (group)

2009 *Hinterland* Euro Theater Central Bonn, Germany (solo)

2008 *Plink Plink* Elsewhere Artist Collaborative, Greensboro, North Carolina (solo)

2007 *Changes 08* Cornerstone Gallery, Liverpool (group)

2006 *The Glad Eye* Liverpool Biennial: Independents 06, Unity Theatre, Liverpool (solo)

2005 *Immaculate* New Balance: Region exhibition, Manchester (group)

2005 *Polished T launch exhibition* Polished T, Liverpool (group)

2004 *Be who you want to be* Liverpool Biennial: Independents 04, Unity Theatre, Liverpool (solo)

2004 *The sky's in love with you* Unity Theatre, Liverpool (solo)

2003 *Hinter den Kulissen...* Euro Theater Central Bonn, Germany (solo)

2001 *Bureau des Etrangers* UnityTheatre, Liverpool (solo)

2001 *Bureau des Etrangers* Puschka Cafe, Liverpool (solo)

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### **Selected publications**

2010 *Sound barrier. Music and the Mill*. CreativeTourist.com (website)  
2010 *Interview Alexandra Wolkowicz* llovethatphoto.net (online magazine)  
2010 *Takeaways* Capsica, Liverpool (book)  
2009 *Art In A City Revisited* Liverpool university press and the Bluecoat, Liverpool (book)  
2008 *Healthier* Capsica, Liverpool (book)  
2008 *Preston Market Mystery Project* Harris Museum (book)  
2008 *Selvedge* Issue 22, pg. 65  
2007 *Can Cook Will Cook* Capsica, Liverpool (book)  
2006 *Made in Liverpool: Beneath the Skin of the City* Liverpool Biennial of Contemporary Art (book)  
2006 *Changes magazine* Caring issue, Healthy Arts, Liverpool (cover and magazine photography)  
2006 *Arctic Monkeys: Whatever People Say I am, That's What I'm Not* Domino Records, London, (Album cover and booklet photography)  
2005 *Changes magazine* Youth Voice issue, Healthy Arts, Liverpool (cover and magazine photography)  
2004 *Aesthetica Magazine* Issue 8, pg. 60

### **Selected commissions**

*Five for Families – ganz oder gar nicht*, performance photography  
May 2009 / Euro Theater Central Bonn, Germany

*Quartett*, performance photography  
February 2009 / Euro Theater Central Bonn, Germany

*Liverpool Biennial of Contemporary Art 2008*, official festival photography  
September - November 2008 / Liverpool Biennial

*Neverland: Rediscovering child art? / Popped!*, photography workshop for teenagers  
June 2008 / Whitworth Gallery, Manchester

*Yoko Ono at the Bluecoat 2008*, performance and installation photography  
April 2008 / the Bluecoat, Liverpool

*The Bluecoat*, exhibitions documentation  
April 2008 to date

*Anima*, rehearsal and performance photography  
March 2008 / Tmesis Theatre, Liverpool

*Pavilions*, architectural and documentary photography  
September 2007 - May 2008 / Liverpool Biennial

*In Certain Places*, live art photography  
June 2007 / Harris Museum & Art Gallery, Preston

*Turning the Place Over*, official documentary photography  
March - June 2007 / Liverpool Biennial

*Made in Liverpool: Beneath the Skin of the City*, book photography  
December 2006 / Liverpool Biennial

*Liverpool Biennial of Contemporary Art 2006*, official festival photography  
September - November 2006 / Liverpool Biennial

Carlos Garaicoa workshop with Castleford residents, documentary photography  
September 2006 / Arts Council England

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**Prospectus and advertising photography**

August 2006 / Royal National College of Music, Manchester

**Documentary photography for environmental artist Jean Grant**

February 2006 to date / Urban Picnic, Liverpool

**Cover and booklet photography for the Arctic Monkey's debut album**

October 2005 / Juno Studio, Liverpool

***Happy Ever After* short film production stills and documentary photography**

September 2005 / Nicolas Piere, Liverpool

**Billboard campaign photography**

July 2005 / Hope University, Liverpool

***Immaculate*, portrait photography and outreach workshops with teenage mothers**

April - May 2005 / Healthy Arts, Liverpool Hope St. Ltd. in collaboration with Walton Young Parents

***Liverpool Biennial of Contemporary Art 2004*, official festival photography**

September - November 2004 / Liverpool Biennial

***Be who you want to be*, portrait photography and outreach workshops  
with young people in supported housing**

August 2004 / Healthy Arts, Liverpool Hope St. Ltd. in collaboration with Forum Housing